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Exhibition Calendar for Artists

PHILADELPHIA WATERCOLOR CLUB, Penna. Academy of Fine Arts, Phila., Pa.
Eighth annual exhibition.

Entry cards must be received at Academy before.....Oct. 22
Exhibits must be received at Academy by.....Oct. 25
Press view and Reception.....Nov. 12
Opening of exhibition.....Nov. 14
Closing of exhibition.....Dec. 18

PENNA. SOCIETY OF MINIATURE PAINTERS, Penna. Academy of Fine Arts, Philadelphia, Pa.

Ninth annual exhibition.

Entry cards must be received at Academy by.....Oct. 22
Exhibits must be received at Academy by.....Nov. 3
Opening of exhibition.....Nov. 12
Closing of exhibition.....Dec. 11

CORCORAN GALLERY OF ART, Washington, D. C.

Third biennial exhibition of contemporary American art.

Entry cards must be received by.....Nov. 8
Exhibits received on or before.....Nov. 24
Exhibits in N. Y. received by Budworth & Son by.....Nov. 15
Exhibits in Boston received by Doll & Richards by.....Nov. 15
Exhibits in Phila. received by C. A. Haseltine by.....Nov. 15
Private view and reception.....Dec. 12
Opening of exhibition.....Dec. 13
Closing of exhibition.....Jan. 23

THE CONNECTICUT ACADEMY OF FINE ARTS, Hartford, Conn.

First annual exhibition of oils and sculpture.

Entry cards must be received by Secretary by.....Nov. 14
Exhibits received by Wiley & Son, Hartford, on or before.....Nov. 14
Press view and varnishing day.....Nov. 19
Opening of exhibition.....Nov. 21
Closing of exhibition.....Dec. 4

NATIONAL ACADEMY OF DESIGN, 215 W. 57 St., New York.

Winter exhibition.

Exhibits received.....Nov. 21, 22

IN AND OUT THE STUDIOS.

Jef Leempoels, the Belgian painter, who spent several winters in New York a few years ago, has been awarded the cross of a Chevalier of the Legion of Honor, by the French Government, in recognition of his abilities and his successful canvases at recent salons. M. Leempoels, who has been most successful in his art, and who has built himself a handsome residence and studio in the Rue Americaine in Brussels, has recently been married to a charming young woman in Brussels, and the couple spend the late Autumn and early Winter in Egypt and on the Riviera.

Miss Mary Tillinghast has just completed a stained glass panel for a church in Toledo, O., in which is a portrait of Christ, painted from a description given by Justinian, the Roman Senator who saw the Saviour in Palestine. The work is a memorial to Mrs. Eliza C. Bailey, presented by her daughters to the church.

A private view of twelve historic and symbolic windows, designed and executed by Edward P. Sperry, was given the later afternoons of this week at the studios of the Decorative Glass Company, 46 Washington Square, South. The windows, a notice of which will be given next week, are to be placed in the First Parish Church, Plymouth, Mass., as a tribute to the memory of the Pilgrims who first settled Plymouth.

Howard Hildebrandt has returned from Nova Scotia and is settled for the winter at his 67 St. studio.

Alethea H. Platt spent the summer abroad, painting in Brittany and England. She has returned to her Van Dyck studio.

Helen Watson Phelps has returned from her summer studio in the Adirondacks, and is settled for the winter in her Sherwood studio. Miss Phelps recently painted a portrait of Mrs. Charlotte Corwin, which is said to be an excellent likeness and a splendid work in every way.

Charles F. Naegele has returned to his 67 St. studio, where he is busy with some portrait work.

A group of artists, comprising Henry Golden Dearth, Louis Paul Dessar, Emile Carlsen, Miss Lillian Genth, Irving Couse and John C. Johansen, have arranged a rotary exhibition of their recent work, to be shown in St. Louis, Buffalo, Cleveland, Toronto, Syracuse and Toledo. The exhibition will open in St. Louis on the close of that of the Shirlaw collection, which is now being shown there.

Howard Chandler Christy has built a studio adjoining his home near Zanesville, Ohio, where he is now at work making drawings for a new calendar, and also in various illustrations.

Ben Ali Haggin, who spent several months abroad, has returned to his 67 St. studio. While in Munich he painted a new portrait of Rita Sacchetto, the dancer. It is a well modeled work, strong and fine in color, with predominating lines of gold and black, artistically relieved by touches of red. It shows the subject in a standing pose holding a fan. Mr. Haggin also painted a portrait of Count Orloff, at Divonne, France.

Friends of Mrs. E. M. Scott will be pleased to learn of her return to America after two years spent in Italy, many months of which she was in a hospital, owing to an automobile accident. Her health is perfectly restored and she is looking forward soon to commencing work at her old studio, 142 East 18 St.

Charles Dana Gibson has returned from his summer home at Islesworth, Me. He is at work in his Carnegie Hall studio.

Paul Dougherty has spent the summer at Lands End, Cornwall. He is planning to return to America about Nov. 1.

After a summer of hard work at Elizabethtown, N. Y., Mrs. Charlotte B. Coman has returned to her Van Dyck studio, where there are a number of her splendid canvases, full of the charm and poetry for which her work is known. She is looking forward to a busy winter, as she has several commissions to fill.

Miss Alta E. Wilmot, who spent the summer in the Catskills, has returned to her Van Dyck studio, where she has resumed work. Her charming miniatures are well known to art lovers. Among them is a recent one of Mrs. F. Fisher, of Boston, which is considered a decided success.

F. Ballard Williams, who spent the summer at Saybrook, Conn., has returned to his 67 St. studio.

Herbert A. Morgan has returned from Belgrave Lakes, Me., for the season. One of his paintings has recently been purchased by Mr. Valentine P. Snyder, president of the Bank of Commerce.

The stained glass windows designed by Louis D. Vaillant, have just been placed in the new building of the Ethical Culture Society. Mr. Vaillant is now in Washington, Conn.

Richard Maynard has returned from Utica, and is now in his studio in the Atelier Building. He has recently completed the portraits of the granddaughter and two nieces of Vice-President Sherman.

Charles Bittinger is at Lyme and expects to return about November first.

A. Müller Ury has just returned from Europe and has begun a number of paintings.

Charles P. Gruppe has returned from Lyme, bringing a number of new landscapes.

C. Francis Jones has returned from South Egremont, Mass.

J. M. Lichtenauer has just returned from Rangely Lakes, bringing several portraits. He has also completed a decorative panel and a number of landscapes.

Alice Beech Winters is exhibiting a few of her paintings at Dallas, Texas.

William J. Baer has returned from Salter's Point, Mass.

George M. Reeves has returned from Shelter Island.

E. S. Blumenschein has been painting in Mexico since early July and expects to return late in November.

Henry B. Snell has returned from an eighteen months' stay abroad, bringing a large number of paintings, the subjects covering India, Holland, Italy, Germany, and France. Mr. Snell will hold a special exhibition of his work some time this winter.

Among the artists sketching at Sailorsburg, Pa., are E. H. Potthast and Walter Clark.

Clinton Peters is painting a large portrait of Miss Agnes Boulton, of Philadelphia.

Hugh Nicholson, the English miniature painter, has opened a new studio at 111 East 56 Street.

Frances Grimes is in Kennebunkport, Me.

Will H. Drake has returned from a sketching tour among the Blue Ridge Mountains in southern Pennsylvania.

K. M. Rehn is expected to return about October 25, from Magnolia, Mass., with a number of sea sketches.

A CORRECTION.

"The Open Fire Place," by Robert Reid, reproduced in the September issue of the *American Art News*, is not in the Boston Museum of Fine Arts as stated, but is the property of the Corcoran Gallery, of Washington, D. C.

COMING EXHIBITION.

The Connecticut Academy of Fine Arts of Hartford, Conn., announces the first annual exhibition of oils and sculpture, to be held in the annex of the Wadsworth Athenaeum, Nov. 21-Dec. 4.

Entry cards must be received by the Secretary, Ralph Russell Seymour, not later than Nov. 14. All works from out of town intended for this exhibition must be delivered at Wiley & Son, all expenses paid, on or before Nov. 14. The following are the members of the jury: Robert B. Brandegee, Charles Noel Flagg, Daniel F. Wentworth, John F. Weir, H. Siddons Mowbray, Thomas Brabazon, George Keller, Ruel C. Tuttle, Henry C. White, Charles Foster and Guy C. Wiggins.

SCULPTURE AT ACADEMY.

The entire South Gallery of the Fine Arts Building is to be devoted to sculpture at the Autumn Academy display this year. This concession to the sculptors, or rather to the National Sculpture Society, which is said to be due to the intercession of Daniel Chester French, while hailed with delight by the workers in clay and the wielders of the chisel, is not so acclaimed by the painters, for it will reduce the all too small available wall space of the galleries in a measurable degree.

THE VENICE EXHIBITION.

Mr. John Q. Wood, United States Consul at Venice, says in his last official report, that nearly 500,000 visitors were drawn to the Venice Art Exhibition, held last year. He estimates the sales of the paintings at \$700,000, and of this amount English artists sold \$11,000.

Mr. Wood expresses the opinion that it would be greatly to the advantage of American artists to exhibit their work in Venice, and he believes that a small amount of money would secure an excellent home in Venice for exhibiting their work.

EDUCATIONAL MUSEUM.

At the recent special exhibition of the Teachers College of Columbia University, this city, were specimens of the students' work from the Royal College of Art, South Kensington, London, England, embracing studies and original designs, from the schools of ornament and design, decorative painting, figure composition, in color, sculpture and modeling.

Everett L. Warner expects to remain in Lyme until the middle of December.

The artist and lay members of the Salmagundi Club are looking forward to the "get together" dinner of the club, which will take place in the near future. The first monthly meeting of the club recently held was well attended.

Philip Boileau will not return to town before November from his country place at Douglaston, Long Island.

R. M. Shurtleff is still at his summer home at Keene Valley, N. Y.